
Program

Wednesday 25 July

NB: order of presentations remains fixed, also in case of cancellations, so attendants may move from one parallel to another.

0830-0915	Registration & coffee		
0915-0930	Opening: Welcome in Valhall		
0930-1045	Keynote 1 Phil & Jane Davis: Evaluating Shared Reading (VALHALL)		
1045-1100	Coffee break		
1100-1300	Session 1 Symposia/paper presentations 4 X 30 minutes		
	Parallel 1: FORUS SYMPOSIUM: Literary reading with children Chair: Margrethe Jernes	Parallel 2: HAFRSFJORD	Parallel 3: VALHALL Paper session: self-implicating reading Chair: Don Kuiken
1100-1130	M. Jernes & A. Mangen: Shared reading with books and apps: does the medium matter?		S. Korpisola: Fiction - a path to increased knowledge of human experiences

	Parallel 1:		Parallel 3:
1130-1200	T. Hoel & E. S. Tønnessen: How are the affordances of text and medium realized in specific reading events?		T. M. Tangerås: Life-changing experiences of reading fiction
	Parallel 1:		Parallel 3:
1200-1230	M. G. Mitchell: Student's picture book mediations - facilitating meaning-making and involvement		P. Sopčák, S. Douglas, & D. Kuiken: The contrasting moral outcomes of experiential and explanatory reading
			Parallel 3:
1230-1300			D. Kuiken & S. Douglas: Gently captured: a pre-reflective moment during expressive enactment
1300-1415	Lunch		
1415-1615	Session 2 Symposia/paper presentations 4 X 30 minutes		
	Parallel 1: FORUS SYMPOSIUM: Bibliotherapy Chair: Orsolya Papp-Zipernovszky	Parallel 2: HAFRSFJORD Paper session: Children Chair: Hildegunn Støle	Parallel 3: VALHALL Paper session: Methodology Chair: Willie van Peer
1415-1445	P. Nicklas: Reading Literature as Resilience Mechanism	I. Awah: Reading for pleasure in Nigeria: An in-depth case study of the reading habits of a small group of 9-12 year olds in Nigeria	A. Fahraeus: "I understand him and feel for him, but I don't identify with him": Readers weigh in on the role of the self in identification in reading narrative
	Parallel 1:	Parallel 2:	Parallel 3:
1445-1515	K. Kukkonen: Exploring Inner Perceptions: Reading, Predictive Processing and Mental Health	D. Melão: Literary reading in primary education: a qualitative approach	S. Methner, S. Blohm, S. Versace & V. Wagner: Eye movements and acoustic parameters reveal behavioral differences between poetry and prose reading
	Parallel 1:	Parallel 2:	Parallel 3:
1515-1545	O. Papp-Zipernovszky, I. Csörsz & M. Csabai: The Hungarian tradition of narrative medicine	J. Slotte: The real-life boy and the fictional girl - isolated aspects in the reading experience among young adults	P. Dixon & M. Bortolussi: Behavior attribution and identification
	Parallel 1:	Parallel 2:	Parallel 3:
1545-1615	J. Béres: Reading & Writing Myself - Biblio/poetry-therapy for women	I. Gabrielsen, M. Blikstad-Balas & M. Tengberg: How and why do students read fiction? A study of literature instruction in 46 Language Arts Classrooms in Norway	W. van Peer: Don't dare to know. But see that your methods are OK!
1615-1630	Coffee break		

1630-1830 Session 3 Symposia/paper presentations 4 X 30 minutes			
	Parallel 1: FORUS SYMPOSIUM: Qualitative-Quantitative Narrative Analysis & (Neuro-)Cognitive Poetics Chair: Art Jacobs	Parallel 2: HAFRSFJORD Paper session: Impersonal libraries; gender perceptions Chair: Hildegunn Støle	Parallel 3: VALHALL SYMPOSIUM: Pleasures and displeasures of Reading Chair: Cora Krömer
1630-1700	R. Gambino & G. Pulvirenti: FAM - Fore-grounding Assessing Matrix	L. Dietz: Impersonal Libraries: readers' experiences of 'owning' digital novels	I. Savolainen: Between Pleasure and Distress: the Compulsion to Read in Autobiographical Stories about Childhood Reading Experiences in Finland, 1900-1965
	Parallel 1:	Parallel 2:	Parallel 3:
1700-1730	J. Lüdtke, A. Jacobs, M. Salgaro & P. Sorrentino: Qualitative-quantitative narrative analysis (Q2NA) and eye tracking during the reading of prose	M. Green, K. Fitzgerald, M. Flanagan, G. Freedman, G. Kaufman, E. Paravati: Stories of women in science: when narratives change perceptions	K. Hauer: Readers of the future - Lost in the book or just reading the words?
	Parallel 1:	Parallel 2:	Parallel 3:
1730-1800	L. Magyari, A. Mangen, J. Lüdtke, A. Kuzmičová & A. Jacobs: Mental imagery in story reading: A multi-method study		C. Krömer: Reading (dis)pleasure in the digital age: reading experiences shared in an online reading community
	Parallel 1:	Parallel 2:	Parallel 3:
1800-1830	A. Jacobs & J. Lüdtke: Machine learning assisted QNA and Q2NA as tools for predicting reader responses to poetry and prose		C. Aubry: The form of the book: a contribution to the pleasure of reading? Investigations with artists and readers on a corpus of European artist's printed books from 1990 to present
1900-2030 Reception (Norwegian Reading Centre, cafeteria - ground floor)			

Thursday 26 July

0900-1100 Session 4 Symposia/paper presentations 4 X 30 minutes			
	Parallel 1: FORUS SYMPOSIUM: Literary readings throughout childhood Chair: Eva Fjällström	Parallel 2: HAFRSFJORD SYMPOSIUM: Investigating literary reading of long texts using eye tracking Chair: Jana Lüdtke & Moniek Kuijpers	Parallel 3: VALHALL Paper session: Shared reading/reading communities Chair: Kerstin Rydbeck

0900-0930	A. L. Gregerson: "That Book is About ME!" Keeping Cognitive Poetics Relevant through Empirical Studies with Young Children.	M. Kuijpers & S. Wallot: Finding the eye movement signature of absorbed literary reading	C. Christiansen: Shared reading groups: embodied literary experiences and communities of meaning
	Parallel 1:	Parallel 2:	Parallel 3:
0930-1000	E. Tandoi: Taking a line for a walk: Exploring children's responses to My Name is Mina through their writing journals	J. Lüdtke, A. Jacobs, S. Xue: Where is the difference? Reading Shakespeare sonnets twice.	A. Ohlsson & M. Ingemansson: Meaning-making strategies in shared reading groups
	Parallel 1:	Parallel 2:	Parallel 3:
1000-1030	E. Fjällström: Accretion and tuning of cultural schemas in the EFL literature classroom	M. Mak & R. Willems: Individual differences in mental simulation during literary reading revealed with eye tracking	D. Moser: "Should we actually indulge in the new Nobel Laureate!?" How reading groups choose their books
	Parallel 1:	Parallel 2:	Parallel 3:
1030-1100	J. Deszcz-Tryhubczak: Participatory Reader Response Research with Young Readers	A. Harash, Y. Shen, & H. Hoshi: Tracking semantic noise and aesthetic appreciation in a short story by Borges	K. Rydbeck, C. Carlyle & D. Rehberg Sedo: Libros para pueblos (books for villages): A case study in community library work
1100-1115	Coffee break		
1115-1215	Keynote 2 Lydia Kokkola: What's Special About Reading Literature? Adolescent Readings in English as a Foreign Language (VALHALL)		
1215-1330	Lunch		
1330-1530	Session 5 Symposia/paper presentations 4 X 30 minutes		
	Parallel 1: FORUS SYMPOSIUM: The poetics of poetry Chair: Willie van Peer	Parallel 2: HAFRSFJORD SYMPOSIUM: Real-world consequences of reading in different contexts and stages of life Chair: Åse Kristine Tveit	Parallel 3: VALHALL Paper session: Methodology Chair: Mark Bruhn
1330-1400	N. Fabb: Explaining the constrained matching of words to metre in poetry and beat in song	C. Naper & Å. K. Tveit: Elderly ladies versus female inmates' responses to literature (i)	M. Springer: RQA and the evidence of literariness
	Parallel 1:	Parallel 2:	Parallel 3:
1400-1430	V. deCastro-Arrazola: How cognition shapes the typology of verse form	Å. K. Tveit & C. Naper: Elderly ladies versus female inmates' responses to literature (ii)	S. Reborá, M. Kuijpers & P. Lendvai: Towards a computational extension of self-report measures. The case of story-world absorption and Goodreads
	Parallel 1:	Parallel 2:	Parallel 3:

1430-1500	W. van Peer: The proximity of poetry	P. Rothbauer: The case of reading while old: information, resistance and pleasure	G. Rotari, M. Jander & J. Rybicki: The Grimm Brothers: A stylometric network analysis
1500-1530	K. J. Myrvoll: Poetics and reality in the skaldic accounts of the battle of Hafrsfjord	K. Mierau: 'Transportation' in the cell: ideal vs. incarcerated readings	M. Bruhn & D. Miall: Citation analysis as a measure of the textual basis of literariness
1530-1545	Coffee break		
1545-1630	PLENARY, VALHALL Klaus Johan Myrvoll, Viking poetry - The song of Harald		
1630-1800	POSTER SESSION + VR demo CAFETERIA (ground floor)		
1930 -	CONFERENCE DINNER, Bølgen & Moi, The Oil Museum (downtown)		

Friday 27 July

0900-1100	Session 6 Symposia/paper presentations 4 X 30 minutes		
	Parallel 1: FORUS Paper session: Genres and textual data Chair: J. Berenike Herrmann	Parallel 2: HAFRSFJORD Paper session: Poetry Chair: Christine Knoop	Parallel 3: VALHALL SYMPOSIUM: How to study shared reading Chair: Mette Steenberg
0900-0930	J. B. Herrmann: Assessing metaphor use in the opening sections of German narrative texts 1880-1930	A. Sigvardsson: Secondary teachers on why they read poetry	P. Davis: Methodologies for studying the embodied and reflexive dimensions of literary reading
	Parallel 1:	Parallel 2:	Parallel 3:
0930-1000	A. Webster: Riverbanks, Rabbit Holes and Railway Children: The historical recovery and statistical analysis of 'the children's classic'	S. Blohm, C. Knoop & R. Muralikrishnan: Poetic Rhyme: Its Effects on Reading Fluency and Memory	M. Steenberg: Micro-phenomenology as methodology and tool for engagement
	Parallel 1:	Parallel 2:	Parallel 3:
1000-1030	J. Myrick & M. B. Oliver: The roles of exemplar testimony, compassion, and pity in shaping audience responses to news narratives	J. Auracher, W. Menninghaus & M. Scharinger: Sound-iconicity in poetry	N. Ladegaard: Quantitative effect evaluation of Shared Reading

	Parallel 1:	Parallel 2:	Parallel 3:
1030-1100		C. Knoop & M. Kraxenberger: How Perfect Are Imperfect Rhymes?	A. L. Dalsgård: An ethnographic exploration of literary reading and intersubjectivity
1100-1115	Coffee break		
1115-1215	Keynote 3 Raymond A. Mar: How to Evaluate Whether Stories Promote Social Cognition: Introducing the Social Processes and Content Entrained by Narrative (SPaCEN) Framework (VALHALL)		
1215-1330	Lunch		
1330-1430	Keynote 4 Karina van Dalen-Oskam: The Riddle of Literary Quality: a mixed-methods approach to perceptions of literariness (VALHALL)		
1445-1545 IGEL GENERAL ASSEMBLY, VALHALL			
1545-1600	Coffee break		
1600-1800 Session 7 Symposia/paper presentations 4 X 30 minutes			
	Parallel 1: FORUS WORKSHOP SHARED READING Jane Davis	Parallel 2: HAFRSFJORD Paper session: Aesthetics and methodology Chair: Eugen Wassiliwizky	Parallel 3: VALHALL Paper session: Engagement, immersion, flow Chair: Birte Thissen
1600-1630	WORKSHOP SHARED READING: limited capacity, register early!	M. Salgado, W. Menninghaus & V. Wagner: The good, the bad and the evil. Moral nature of The protagonist and aesthetic enjoyment of literary texts	Birte Thissen, Moniek Kuijpers, Winfried Menninghaus, Wolff Schlotz: Capturing Optimal Reading Experiences: Flow and Presence in Fiction Reading
1630-1700	Parallel 1: WORKSHOP SHARED READING	Parallel 2: L. Gabora: A Complex Systems Framework for the Emergence of a Writer's Distinctive 'Voice'	Parallel 3: Rose Turner: Associations between fiction media and genre engagement, and empathic traits
1700-1730	Parallel 1: WORKSHOP SHARED READING	Parallel 2: E. Wassiliwizky, T. Jacobsen, S. Koelsch, W. Menninghaus, V. Wagner: The Power of Poetry - neural circuitry, psychophysiology, compositional principles	Parallel 3: V. Zörrer & T. Domke: Habitual Reading Influence on Immersion
1730-1800	Parallel 1: WORKSHOP: SHARED READING	Parallel 2:	Parallel 3:
1930: Student social event Hosted by Thor Magnus Tangerås. Venue to be announced			

Saturday 28 July

0900-1100 Session 8 Symposia/paper presentations 4 X 30 minutes			
	Parallel 1: FORUS Paper session: Teens Chair: Federico Pianzola	Parallel 2: HAFRSFJORD SYMPOSIUM: Digital humanities Chair: J. Berenike Herrmann	Parallel 3: VALHALL SYMPOSIUM: Narrative and social cognition Chair: Raymond Mar
0900-0930	F. Pianzola & S. Rebora: Social reading in-the-margins: comparing comments to classics and teen fiction on Wattpad	K. van Dalen-Oskam: Moving beyond authorship. Literary stylometry	M. Appel, M-B. Isberner, T. Richter, Y. Eisenbach, C. Sommer & C. Schreiner: Empowered by fiction: Processes underlying the influence of stories on self-related control beliefs
	Parallel 1:	Parallel 2:	Parallel 3:
0930-1000	P. Sorrentino, A. Jacobs, G. Lauer, J. Lüdtke, M. Salgaro, T. Sylvester: Reading literature on paper: is it just stuff for old farts? Questioning the dichotomy digital natives vs digital immigrants	P. Boot: Online reviewers' criteria for judging books	E. Koopman: «Close, but at the same time far away...» Distance and proximity when reading novels about depression
	Parallel 1:	Parallel 2:	Parallel 3:
1000-1030	R. Seierstad Stokke: Negotiating identity, difference, and diversity through the reading of a Sami picturebook in a multilingual classroom	S. Furuseth: Mapping the Global Networks of Periodicals	M-B. Isberner, R. Eschstruth & J. Grebe: Investigating transportation as a mechanism of narrative persuasion: the role of mental imagery and access to real-world knowledge
	Parallel 1:	Parallel 2:	Parallel 3:
1030-1100	D. Melão: Future teachers' conceptions on reading: why do they matter?	A. Jacobs: The Gutenberg English Poetry Corpus (GEPC): Exemplary Quantitative Narrative Analyses	M. Maslej, K. Oatley & R. A. Mar: Do social cognitive tendencies predict the ability to create engaging characters? The role of Empathic Concern
1100-1130 Coffee break & wraps			
1130-1230 Keynote 5: Frank Hakemulder: The importance of confounds in research (VALHALL)			
1230-1245 Farewell			